

4.

VIDEOGRAPHY ARTIST'S IDEA STATEMENT

191a

2026-2030

Name	e of Student or Group
Scho	ol City
Cate	gory
Title	of Entry
1.	How or why did you choose your subject? Where did you get the idea?
2.	Did you use any music in the video? (Please mark all boxes that apply.) Yes – The music used is in the public domain.* Yes – Music was used with permission of the copyright owner.* Yes – The music used is an original composition of one or more of the contestants.* No *If you marked any "Yes" box above, you must submit supporting documentation to the judges along with this Videography Artist's Idea Statement.
3.	Explain the process you used in making your entry. How was your idea developed? What kind of video equipment, audio equipment, and editing software did you use in the process? Please give as much detail as possible.

On what date was the project started? On what date was it completed?

5.	What help did you receive from other people (friends, parents, teachers)	191b
	in planning the project?	
	while working on the project?	
6.	Name of art teacher (if applicable**)	
	E-mail Address	
** If	you do not have an art teacher, please submit the name of your administrator or other	er teacher.
l (we help all m	TEMENT OF ORIGINALITY e) certify that this project is my (our) own original and authentic work and that I (we) re in completing this project other than general instruction and supervision. I (we) furthedia (including video images, still images, music, voices, and graphics) used in this properly licensed, or are used with permission.	er certify that
	Student's Signature Date	

This idea statement must be signed and must be attached to one of the judging forms. Points will be deducted if it is missing or incomplete. Use additional sheets if you need more space. Typewritten responses are preferred.